

## PRESS RELEASE

### “City Hall”

An exhibition of 52 paintings by New York City artist Ed Adler

The Municipal Building, 1 Centre Street, 19<sup>th</sup> floor  
The Gallery of the Manhattan Borough President Scott M. Stringer

May 2<sup>nd</sup> through May 30<sup>th</sup>  
Reception Tuesday, May 10<sup>th</sup>, 6 to 8 PM

Ed Adler, whose studio is a short walk from the Municipal Building and looks out on the Brooklyn Bridge, has been painting and exhibiting in the city, around the country, and in France and Canada, since he received a Ph.D. in Art from NYU, where he remained as a professor. His work has often been seen in the University's Broadway and Washington Square Windows and he has had recent solo exhibits at the Denver Art Museum and The Whistler Museum. His work has been shown in MOMA, The Smithsonian, The LA County Museum, The Santa Monica Museum of Art, and at UMass and Denver Universities. He is the author of *Departed Angels: Jack Kerouac, the Lost Paintings*, has lectured on art and the Beat generation throughout the world and has been a professor of art at the Sorbonne.

The “City Hall” exhibition focuses on his paintings of the last decade and the work explores the relationship between antiquity and fantasy. The “Freedonia” series draws its iconography from location shots in the 1937 Marx Brothers’ movie *Duck Soup*. Another series “The View from Plato’s Cave” references the well-known myth in its shadows and Renaissance inspired landscapes. “Mountain Madrigals” and “Mediterranean Blues” celebrate the artist’s obsession with mountaineering -- he is a member of the Explorer’s Club -- and his love of the south of France.

A broad spectrum of Adler’s work can be seen at [www.edadler.com](http://www.edadler.com) and on [Facebook](#). Studio visits are encouraged.